

7630

Johannes
B R A H M S

Op. 65

NEUE LIEBESLIEDER

Walzer für ein – und mehrstimmigen
Gesang und Klavier zu vier Händen

NEW LOVE SONGS

Waltzes for Solo and mixed voices
and Piano Duet

E L I T E E D I T I O N N R . 908 (S.)

N. SIMROCK
LONDON - HAMBURG



7
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Neue Liebeslieder.

New Love Songs

Walzer.

3

Johannes Brahms, Op. 65.

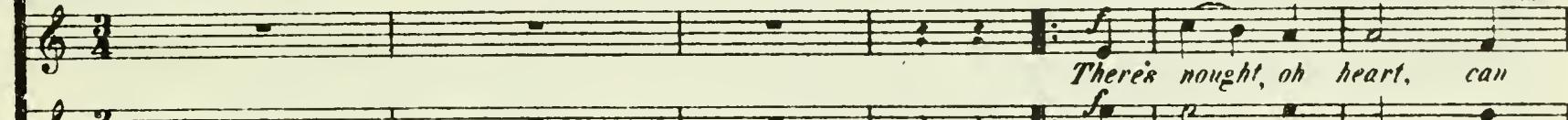
Lebhaft, doch nicht schnell.
(With animation, but not fast.)

1.

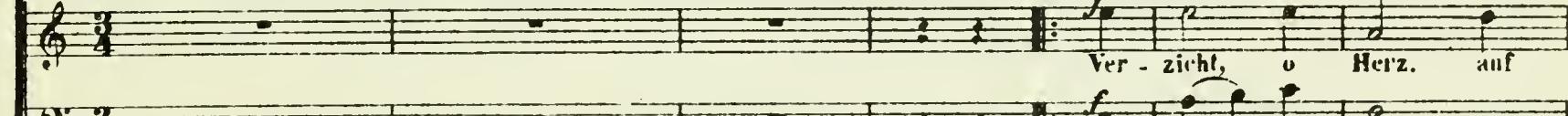
Sopran.



Alt.



Tenor.



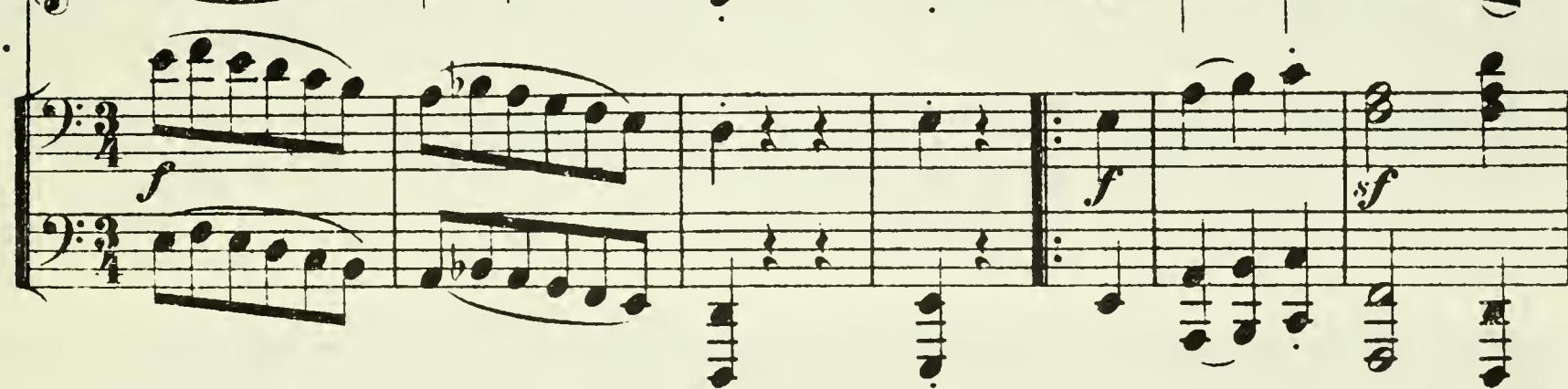
Bass.



Lebhaft, doch nicht schnell.
(With animation, but not fast.)

I.^{mo}

Pianoforte.

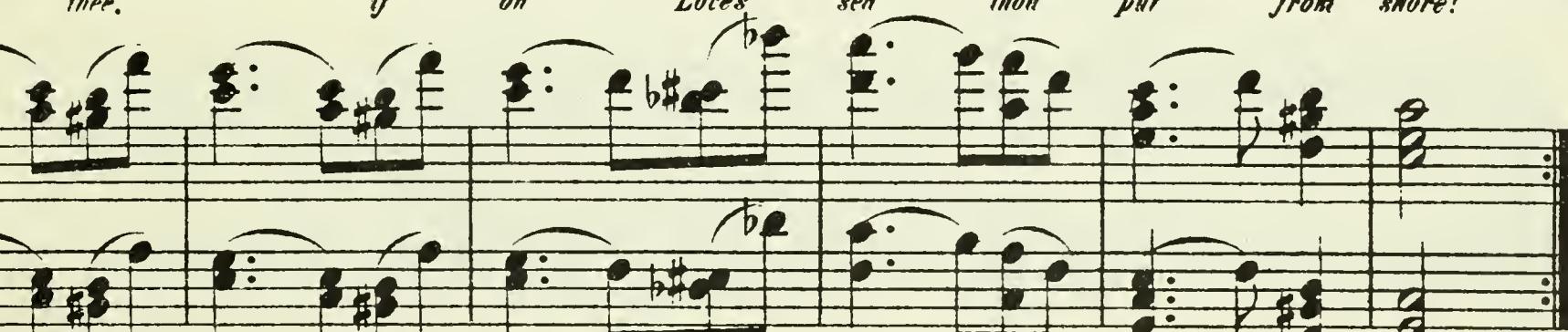
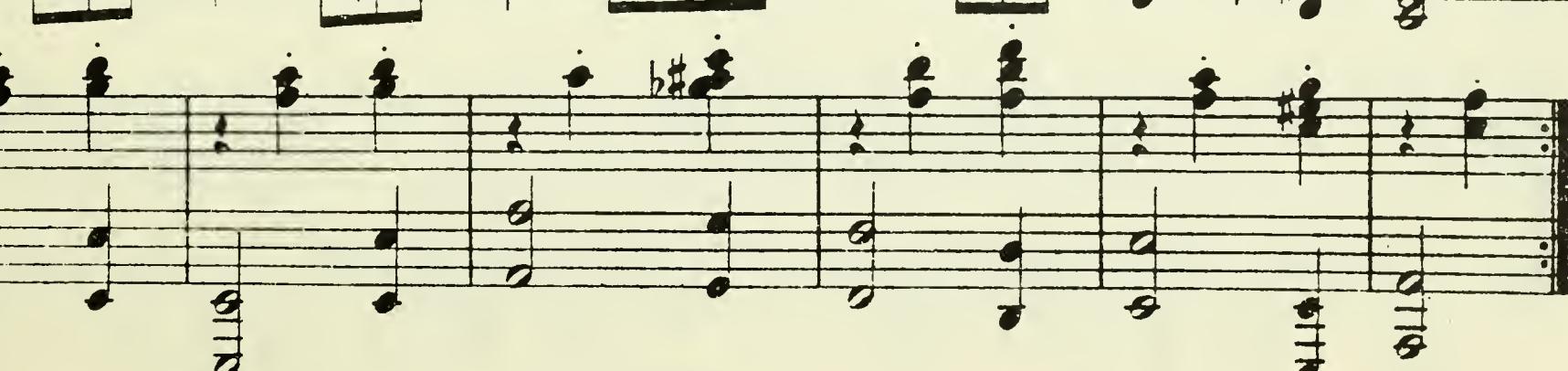


Ret - - tung, dich wa - - gend in der Lie - - be Meer!

sare thee, if on Lore's sea thou put from shore!

Ret - - tung, dich wa - - gend in der Lie - - be Meer!

sare thee, if on Lore's sea thou put from shore!

I.^{mo}II.^{do}

Denn tau - send Na - chen schwim - - men zer - trüm - mert, zer -
 Tis strewn with wrecks un - num - - berid, des - truc - tion, des -
 Denn tau - send Na - chen schwim - - men zer - trüm - mert, zer -
 Tis strewn with wrecks un - num - - berid. des - truc - tion, des -

I mo

II do

trüm - mert, zer - trüm - mert am Ge - stad um - her!
 truc - - tion, des - truc - tion fell on all they bore!
 trüm - mert. zer - trüm - mert am Ge - - - stad um - - her!
 truc - - tion. des - - truc - tion fell on all they bore!

8

2.

Sopran.

Alt.

Tenor.

Bass.

Fin - ste-re Fin - ste-re
 Sha - do-wy Sha - do-wy
 Fin - ste-re Fin - ste-re
 Sha - do-wy Sha - do-wy

Fin - ste-re Schatten der Nacht, Wo - - - gen= und Wir - bel - ge - fahr!
 Sha - do-wy gloom of the night, tem - - - pest-toss'd wave of the seas!

I^{mo}II^{do}

Pianoforte.

Schatten der Nacht, Wo - - - gen= und Wir - bel - ge - fahr! Sind wohl, die da ge - lind ru - sten auf
 gloom-of the night, tem - - - pest-toss'd wave of the seas! Who, 'mid comfort and light, dwelling se -
 Schatten der Nacht, Wo - - - gen= und Wir - bel - ge - fahr! Sind wohl, die da ge - lind ru - sten auf
 gloom of the night, tem - pesttoss'd wave of the seas! Who, 'mid comfort and light, dwelling se -

I^{mo}II^{do}

siche - rem Lan - de, Euch zu he - grei - fen im Stun - - de?
reinely at ease. knows of your ter - ror and won - - der?
 siche - rem Lan - de. Euch zu he - grei - fen im Stan - - de? Das ist der nur al - - lein.
reinely at ease. knows of your ter - ror and won - - der? None but trav'ler for - torn.

I^{mo}

II^{do}

Das ist der nur al - - lein. wel - cher auf wil - - der See stür - mischer Or - - de
None but trav'ler for - torn, who in the mid - - night storm, sai - ling the wa - - try
 wel - cher auf wil - - der See stür - mischer Or - - de
who in the mid - - night storm, sai - ling the wa - - try

I^{mo}

II^{do}

treibt. Mei - - - len ent - fernt yom Stean - - - de, ent - fernt vom Strand - - -
waste, far on his home doth pon - - - der, on home doth pon - - -
treibt, Mei - - - len ent - fernt vom Strand - - -
waste, far on his home doth pon - - -

I^{mo}

8.....

II^{do}

1 2

3.

Sopran-Solo.*)

p dol.
 An je - der Hand die Fiu - - - ger
 Ere - while up - on my fin - - - gers
 hatt' ich be - deckt mit Rio - - -
 full many a ring was flu - - -

I^{mo}

Pianoforte.

II^{do}

p dol.

I^{mo}

gen, die mir ge - schenkt mein Bro - - - der,
 shing, gi - ren me hy my bro - - - ther, in seinem Lie - - bes - sion
 mord.

*II^{do}**I^{mo}*

espress.
 Und ei - - - en nach dem an - - - dern gab ich dem schö - - - en, a - ber un - - wür - di - gen Jüng - - ling
 A - los, I gare them one and all to the fai - - rest, but per - - fi - di - ous youth I

*espress.**II^{do}**espress.*

hin, dem schö - uen, dem schö - en, aber un - wür - di - gen Jün - - lieg hin.
laid. the fair - rest, the fair - rest, but per - fi - di - ous youth I laid.

dol.

I^{mo}

sf dol.

II^{do}

sf dol.

4.

Bass-Solo.

Ihr schwarzen Au - gen, ihr durft our wi - ken - Pa lä - ste fal - len und Städ - te siaken.
Ye eyes of dark - ness, if ye but he - chon great monarch tremble, and lands are stricken.

I^{mo}

Pianoforte.

II^{do}

Wie soll - te stehu in sol - - chem
How wilt thou stand in dan - - geris

Strauss mein Herz, von Kar - ten das schwache Hans?
hour, my heart, a - gainst th'all-conquering pan'r?

I^{mo}

cresc.

II^{do}

cresc.

5.

Alt - Solo.

1. Wah - - - re, wah - - - re dei - - - en Sohn.
 2. Weil ich ihn mit schwur - - zem Ang'
 1. Guard thy son, guod neigh - - bour mine,
 2. For I weare a po - - - tent spell

I^{mo}*sotto voce*

Pianoforte.

II^{do}*sotto voce*

Nach - - ba - - rin, vor We - - - he, o wie brennt das
 zu be - - zau - - bern ge - - - he. Ab. with smiles and
 guard him now from sor - - - row:
 from each night till mor - - - row.

I^{mo}*sf**p*II^{do}*p*

Au - - - ge mir, das zu zün - - - den, das zu zün - - - den for - hert!
 dur - - - ning looks it. is fa - - - shion'd. (sighs and tears I name not!)

I^{mo}

II^{do}

s. v.

cresc.

Flam - - met ihm die See - - le nicht, die See - - le nicht.
 If he 'scape me, oh be - ware! be - ware, be - ware,

I^{mo}

II^{do}

cresc.

f

dei - ne Hüt - - te, dei - ne Hüt - - te lo-dert.
 that thy cot - - tage, that thy cot - - tage flame not! lo-dert.
 flame not!

I^{mo}

II^{do}

s. v.

s. v.

2670

6.

Sopran-Solo.

dol.

Ro - - sen steckt mir an die Mut - - ter, weil ich
Ru - - ses red I wear my mo - - ther though I'm

I^{mo}

p dol.

Pianoforte.

p dol.

gar so trü - - be bin. 1. 2. espress.
pale as a - - - ny wraith. bin. wraith. Sie hat Recht, die
Tis be - - cause the

I^{mo}

espress.

II^{du}

espress.

Ro - - se sin - - ket, so wie ich ent - blüt - - tert hin.
rose will shun - - er, like my - - self, its leaves in death. hin.
death.

I^{mo}

p

II^{du}

p

7.

Lebhaft.

(With animation.)

Sopran.

Vom Ge - bir - ge Well' auf Well' kom - men Re - gen - güs - se,
From yon hills the tor - rent speeds, and the rain ne'er cea - ses.

Alt.

Tenor.

Bass.

Lebhaft.

(With animation.)

I^{mo}

f marc.

Pianoforte.

II^{do}

f marc.

vom Ge - bir - ge Well' auf Well' kom - men Re - gen - güs - se,
from yon hills the tor - rent speeds, and the rain ne'er cea - ses.

I^{mo}II^{do}

und ich gü - - - br dir so gern
I would that I might give to thee
 und ich gü - - - he dir so gern
 hun - - dert =, hun - - dert -
 hun - - dred, hun - - dred
 hun - - dert - - - - -
 hun - - dert - - - - -

p

f cresc.

p

f cresc.

tau - - - send Küs - - - se. Vom _____
 thou - - - sand kis - - - ses. From _____
 - - - send Küs - - - se. Vom _____
 - - - sand kis - - - ses. From _____
 tau - - - send Küs - - - se. Von _____
 thou - - - sand kis - - - ses. yon hills . the

I
mo
=
II
do

The musical score consists of six staves. The top four staves are for voices: soprano (C-clef), alto (F-clef), tenor (C-clef), and bass (F-clef). The bottom two staves are for piano: right hand (treble clef) and left hand (bass clef). The vocal parts sing a four-line German poem: 'tau - - - send Küs - - - se.', 'thou - - - sand kis - - - ses.', 'tau - - - send Küs - - - se.', 'thou - - - sand kis - - - ses.', 'tau - - - send Küs - - - se.', and 'thou - - - sand kis - - - ses.' The piano accompaniment provides harmonic support with chords and rhythmic patterns. Measure numbers 1, 2, 3, 4, 5, and 6 are indicated above the staves.

Well' auf Well' kom - men Re - - gen - - güs - - hr und Ich gü - - - - be
for - - rent speeds, and the rain heir cen - - ses, would that I might

Well' auf Well' kom - men Re - - gen - - kü - - se und Ich gü - - - - he
for - - rent speeds, and the rain neir cen - - - ses, would that I might

dir so gern hun - - dert - - tau - - send Küs - - - - - ne.
 gire to thee hun - - dred thou - - sand his - - - - - ses.
 dir so gern hun - - dert - - tau - - send Küs - - - - - ne.
 gire to thee hun - - dred thou - - sand his - - - - - ses.

I^{mo}
 II^{do}

8.

Ruhig.
(Tranquilly.)

Sopran. Alt. Tenor. Bass.

I^{mo}

Pianoforte.

II^{do}

Wri - - che Grü - - ser im Re - - vier.
Sect - - ret nook in sha - - dy spot
Wei - - che Grü - - ser im Re - - vier,
Se - - - cret nook in sha - - dy spot

dol.

schö - - ne stil - - le Plätz - - - chen,
'mongst the wa - - - wing gras - - - spa,
schö - - ne stil - - le Plätz - - - chen.
'mongst the wa - - - wing gras - - - spa,

I^{mo}

II^{do}

p dol.

wri - - - che Grä - - - ser im Re - vier.
 se - - - cret nook in sha - - - dy spot
 wei - - - che Grü - - - ser im Re - - - vier.
 sp - - - cret nook in sha - - - dy spot

I^{mo}

p dol.

II^{do}

p dol.

schö - - - ne stil - - - le Plütz - - - chen!
 'mongst the wa - - - ring gras - - - ses.
 schö - - - ne stil - - - le Plütz - - - chen!
 'mongst the wa - - - ring gras - - - ses.

I^{mo}

II^{do}

espress.

Drea - - - - - wie - - - - - lin - - - - - de - - - - - ruht - - - - - for - - - - -
Drea - - - - - wir - - - - - hy - - - - - world - - - - - got - - - - - world - - - - - hier
Drea - - - - - wie - - - - - lin - - - - - de - - - - - ruht - - - - - world - - - - - hier
Drea - - - - - by - - - - - the - - - - - world - - - - - got - - - - - world - - - - - got
Drea - - - - - wie - - - - - lin - - - - - by - - - - - the - - - - - ruht - - - - - world - - - - -
I^{mo}: espress.
II^{do}: espress.
III^{do}: *p dol.*
hier - - - - - sich - - - - - mit - - - - ei - - nem - - - Schütz - - - - chen!
hier - - - - - sich - - - - - mit - - - - ei - - nem - - - Schütz - - - - chen!
hier - - - - - sich - - - - - mit - - - - ei - - nem - - - Schütz - - - - chen!
hier - - - - - sich - - - - - mit - - - - ei - - nem - - - Schütz - - - - chen!
I^{mo}: *p dol.*
II^{do}: *p dol.*

9.

espress.

Sopran-Solo.

Na - - gen um Her - - zen fühl ich ein Gift mir,
Sharp poi - sond ar - - row rankles at my hearts care.

I^{mo}*pespress.*

Pianoforte.

II^{do}I^{mo}

mir, kann sich ein Mäd - chen oh - ne zu fröh - nen zürt - - li - chem Hang,
core, how can a mai - den, blossoming fair, a lu - - ver dis - dain!

fas - - sen eln
Ah — me, how

*poco cresc.*II^{do}*poco cresc.*

2.

gan - - - zes. ein gan - - zes wonne-be - raub - tes Le - ben ent - lang?
can - - - she, how can she, can she live without love's sweet plea - sure - and pain?

I^{mo}*poco f.**dim.*

1 2

II^{do}*poco f.**dim.*

1 2

10.

Tenor-Solo.

espresso.

Ich ko - se süss mit der und der und wer - de still und kran - ke,
 To ma - ny a maid I whis - per soft, the while my heart's in an - guish:

Pianoforte.

II^{do}

cresc.
 deun e - wig. e - wig kehrt zu dir o Non - ua,
 tis that to thee my thoughts I waft, oh Non - na,

I^{mo}

III^{do}

I^{mo}

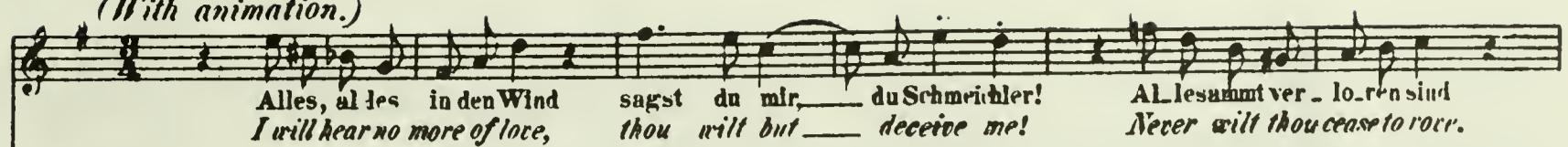
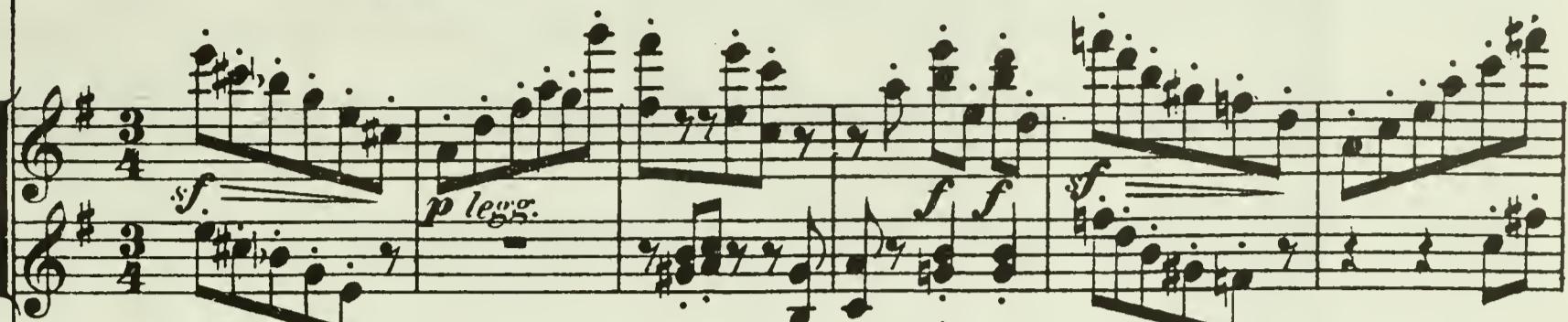
o Non - na. mein Gr - - - - dan - - - - ke!
 oh Non - na. for ther I lan - - - - guish! kr!
 for ther I lan - - - - guish! kr!

II^{do}

11.

Lebhaft.
(With animation.)

Sopran-Solo.

I^{mo}

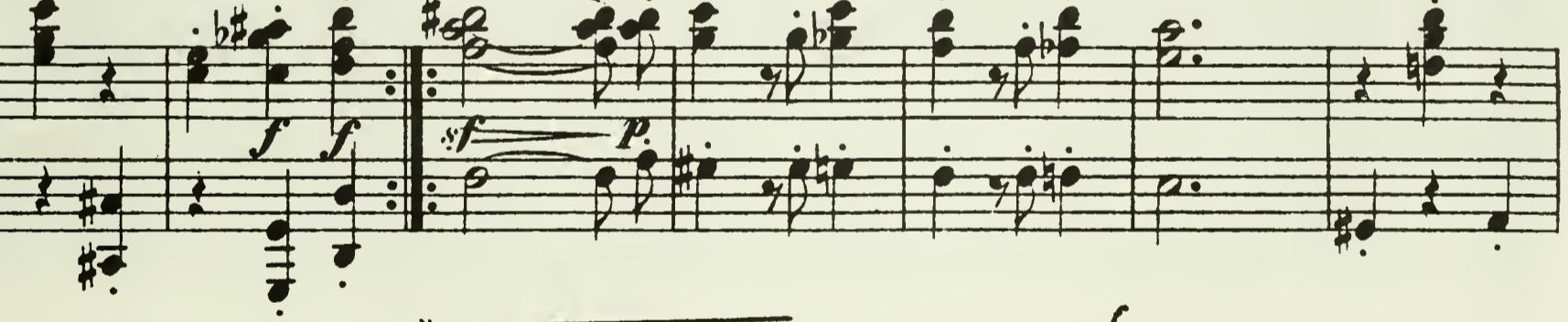
Pianoforte.

II^{do}

dei - ne Mühs - du Heuch - ler!
go, thou flatt - rer, leave me!

Ei - nem un - derh Fang' zu lieb -
If thou needs must set a snare,

stel - le dei -
seek some prey.

I^{mo}II^{do}

- ne Fal - le! denn du binst ein lo - - ser Dieb,
— un - u - ry! Wonn - ded bird will sure - be - ware -

denn du buhlst um Al - le!
and of trust be char - gy!

I^{mo}II^{do}

12.

Sopran.

Alt.

Tenor.

Bass.

I^{mo}

Pianoforte.

II^{do}

Sopran.

Alt.

Tenor.

Bass.

I^{mo}

Pianoforte.

II^{do}

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Cresc.

ist so drü - - ckend. ur - mes Herz, — dein Lei - - deu ist nö drü - - ckend.
is thy sor - - row, a - ching heart, — in hen - - cy is thy sor - - row,
ist so drü - - ckend, ur - mes Herz, — dein Lei - - deu ist so drü - - ckend,
is thy sor - - row, a - ching heart. — in hen - - cy is thy sor - - row,

A musical score for two staves. The top staff, labeled "I do", has a treble clef and consists of five measures. The first measure contains eighth notes. The second measure contains sixteenth notes. The third measure features a sixteenth-note pattern with a black bar underneath. The fourth measure contains eighth notes. The fifth measure contains sixteenth notes. The bottom staff, labeled "II do", has a bass clef and consists of five measures. The first measure contains eighth notes. The second measure contains sixteenth notes. The third measure features a sixteenth-note pattern with a black bar underneath. The fourth measure contains eighth notes. The fifth measure contains sixteenth notes.

A musical score for two staves, labeled I and II. Staff I (top) starts with a treble clef, a key signature of one flat, and a time signature of common time. It features a melodic line with various note values and dynamics, including a forte dynamic (f) in measure 4. Staff II (bottom) starts with a bass clef, a key signature of one flat, and a time signature of common time. It provides harmonic support with sustained notes and chords. The score is divided into measures 1 through 2 by vertical bar lines.

Was dir ein - - - zig werth, es steht vor
 Ist for e - - - - ver - more that we are
 Was dir ein - - - - zig werth, es steht vor
 Ist for e - - - - ver - more that we are

I^{me}

II^{do}

Au - - - - gen. r - - - - wig
 par - - - - ted? must I
 Au - - - - gen. r - - - - wig
 par - - - - ted? must I

I^{me}

II^{do}

un - - - ter - - sagt ist Hold - - ver - ei
 sigh for - - lorn, lone, wen - - ry - - hear
 un - - - ter - - sagt ist Hold - - ver - ei
 sigh for - - lorn, lone, wen - - ry - - hear

I^{mo}: 

II^{do}: 

nung! nung!
 ted! ted!
 nung! nung!
 ted! ted!

I^{mo}: 

II^{do}: 

13.

Sopran.

Alt.

I^{mo}

Pianoforte.

II^{dō}

m.v. ma ben marcato

I^{mo}

II^{dō}

Nein, Ge - lieb - ter, set - ze dich - . mir
Star - re nicht so brün - stig - lich mir
Seat thy - self, my dea - rest heart, not pale
Do not gaze on me, and start, pale

so na - he nicht!
An - ge - sicht.
Wie es auch im Bu - - sen brennt, im
so close to me!
and wist - ful - ly.
Though thy heart with - in thee burn, with -

cresc.

cresc.

cresc.

cresc.

Bu - - - sen brennt, düm - - pfe, düm - pfe dei - - nen Trieb, dass es
 in thee burn, ah. far - bear. and came not near. last thr

I^{mo}

II^{do}

nicht die Welt er - kennt. wie wir uns so lieb, so lieb. lieb.
 world the se - cret learn. how I hold thee dear, so dear. dear.

I^{mo}

II^{do}

7670

14.

Sopran.

Flam - men - an - ge, dunk - les Haar, — Rum - be won - nig und ver -

Alt.

Eyes of light - ning, ro - ren hair, — gen - tle words, the soul rā -

Tenor.

Bass.

I^{mo}

Pianoforte.

II^{do}

wo - - - gen. Rum - mer ist durch dich bin - ein, in mein ar -
These have wrought to me des - pair, from the youth

res - - - sing; Rum - mer ist durch dich bin - ein,
These have wrought to me des - pair,

I^{mo}

II^{do}

cresc.

- mes Herz gr - zo - - - gen,
my heart pos - ses - - sing.
in mein ar - - mes Herz ge - zo - - - gen!
from the youth my heart pos - ses - - sing.
in mein ar - - mes Herz ge - zo - - - gen,
from the youth my heart pos - ses - - sing!

I^{mo}

cresc.

II^{do}

cresc.

Flam - men - au - - ge. dum - kles Haar. - Koa - be won - ning und ver - wo - - - gen,
Eyes of light - ning, ra - - ren hair. - gen - tle words, the soul ca - res - - - sing;

I^{mo}

f

II^{do}

f

Kum - mer ist durch dich hin - ein in mein ar - mes Herz _____ gr -
 These have wrought to me des - pair, from the youth my heart _____ pos -

I^{mo}
 p sf p sf
 II^{do}
 p sf sf p sf f

zu - - gen, in mein ar - mes Herz ge - zu - - - gen!
 ses - - sing, from the youth my heart pos - sp - - - sing.

I^{mo}
 sf sf p
 II^{do}
 sf sf f p

Kann in Eis der Son - ne Brand. sich in Nacht der Tag ver - keh - ren?
Can the sun - beams turn to snow, Morning wear Night's dus - ky pi - nion?

Kann in Eis der Son - ne Brand. sich in Nacht der Tag ver - keh - ren?
Can the sun - beams turn to snow, Morning wear Night's dus - ky pi - nion?

I^{mo} *p* *espress.*

II^{do} *p*

cresc.
 kann die hei - - se Men - - schen - brust ahh - - men oh - - ne Glut - he -
cresc.
 Can a bur - - ning heart fore - go Lore's de - lights or Lore's do -
cresc.
 kann die hei - - se Men - - schen - brust ahh - - men oh - - ne Glut - he -
cresc.
 Can a bur - - ning heart fore - go Lore's de - lights or Lore's do -

I^{mo} *cresc.*

II^{do} *cresc.*

geh - - - ren?
 mi - - - nion?
 geb - - - ren?
 mi - - - nion?

p *espress.*
 Ist die Flur
Is the men - *p* - dow
Ist die Flur
Is the men - *dur*

vol - - - ler
gny - with
vol - - - ler
gny - with

I^{mo}
 f

 p

 p

II^{do}
 f

 p

 p

dass die Blum' im Dun - keln ste - - - he?
 that the flour in dark - ness pe - - - rish?
 vol - - - ler Licht.
 vol - - - ler Licht.

cresc.
 ist die Welt so
 Or doth youth in
 vol - - - ler Lust.
 vol - - - ler Lust.

vol - - - ler Lust.
 or doth youth in
 vol - - - ler Lust.
 vol - - - ler Lust.

Welt youth so
 Welt youth so
 Welt youth so
 Welt youth so

Welt youth so
 Welt youth so
 Welt youth so
 Welt youth so

Licht, - so vol - - - ler Lust,
 light, - so vol - - - ler Lust,
 ist and die Welt youth so
 and die Welt youth so

I^{mo}
 f

 p

 p

II^{do}
 f

 p

 p

cresc.

Zum Schluss.

Conclusion.

(Gentle.)

Ruhig.
(Tranquilly.)

Sopran.

Alt.

Tenor.

Bass.

Ruhig.
(Tranquilly.)

Pianoforte.

I^{mo}

wie sich Jam - - - - - mer und Glück wech - - - - - seln in lie - beu - der
 of the sor - - - - - row and joy sway - - - - - ing a fond lo - ver's

wie sich Jam - - - - - mer und Glück wech - - - - - seln in lie - beu - der
 of the sor - - - - - row and joy sway - - - - - ing a fond lo - ver's

I^{mo}

II^{do}

Bassoon

Brust, wie sich Jam - - - - - mer und Glück wech - - - - - seln in lie - beu - der
 heart, of the sor - - - - - row and joy sway - - - - - ing a fond lo - ver's

Brust, Jam - - - - - mer und Glück wech - - - - - seln in lie - beu - der
 heart, sor - - - - - row and joy sway - - - - - ing a fond lo - ver's

wie sich Jam - - - - - mer und Glück wech - - - - - seln in lie - beu - der
 of the sor - - - - - row and joy sway - - - - - ing a fond lo - ver's

Jam - - - - - mer und Glück wech - - - - - seln in lie - beu - der
 sor - - - - - row and joy sway - - - - - ing a fond lo - ver's

I^{mo}

II^{do}

Bassoon

Brust.
heart;

Brust.
heart:

Brust.
heart:

Brust.
heart;

p

Hei - - - - len kön - net die Wun - den ihr
Ye the heart's cru - el wounds can - not

I^{mo}

II^{do}

nicht,
heal, die A - mor ge - schla - - gen;
from Lore's bar - bed ar - - - row;

p

hei - - - - len kön - net die
ye the heart's cru - el

dir A - mor ge - schla - - gen;
from Lore's bar - bed ar - - - row;

Wun - den - - - - ihr nicht.
wounds can - not heal,

hei - - - - len kön - net die Wun - den ihr
ye the heart's cru - el wounds can - not

A - mor ge - schla - - - - gen!
Lore's bar - bed ar - - - - row;

I^{mo}

II^{do}

7870

Wun - den ihr nicht,
 wounds can - not heal.
 die A - mor ge -
 from Lor's bar - bed

bei - - - len kön - net die Wun - den ihr nicht,
 the heart's cru - el wounds can - not heal.
 die A - mor ge - schla - gen, die
 from Lor's bar - bed ar - run. ye

nicht,
 hral.
 bei - - - len kön - net die Wun - den ihr nicht,
 the heart's cru - el wounds can - not heal.
 die A - mor ge - schla - gen, die
 from Lor's bar - bed ar - run. ye

cresc.
 I^{mo}
 II^{do}
 cresc.

schla - - - gen.
 ar - - - run.
 die A - - - - - mor. die A - mor ge - - - schla - - -
 from Lor's - - - - - ar - - - - -
 dim. p

A - - - - - mor, die A - - - - - mor. die A - mor ge - - - schla - - -
 can - - - - - not, ye can - - - - - not, from Lor's bar - bed ar - - -
 dim. p

A - - - - - mor ge - schla - - - gen, die A - - - - - mor ge - - - schla - - -
 Lor's - - - - - bar - bed ar - - - - - run. from Lor's - - - - - mor bar - - - bed ar - - -
 dim. p

nicht, die A - - - - - mor ge - - - schla - - - gen, die A - - - - - mor ge - - - schla - - -
 heal, from Lor's bar - bed ar - - - - - run. from Lor's - - - - - mor bar - - - bed ar - - -
 dim. p

I^{mo}
 II^{do}
 f p

geu, a - ber Lin - - de - rung kommt ein - - zig, ihr Gu - ten, von
row, but his tor - - ments t'as - - suage, oh, that ye on - ly can

geu, Lin - - de - rung kommt ein - - zig, ihr Gu - ten, von
row, tor - - ments t'as - - suage, oh, that ye on - ly can

gen, Lin - - de - rung kommt ein - - zig, ihr Gu - ten, von
rom, tor - - ments t'as - - suage, oh, that ye on - ly can

gen, a - - - - ber Lin - - de - rung
row, but his tor - - ments t'as - - suage,

I^{mo}

p

II^{do}

p

euch, a - ber Lin - - de - rung kommt ein - - zig, ein - - zig, ihr Gu - ten, von
do, but his tor - - ments t'as - - suage, that on - ly, ye kind ones, can

euch, Lin - - de - rung kommt ein - - zig, ihr Gu - ten, von
do, tor - - ments t'as - - suage, that on - ly, ye kind ones, can

euch, a - ber Lin - - de - rung kommt ein - - zig, ihr Gu - ten, von
do, but his tor - - ments t'as - - suage, that, oh, that

kommt, a - ber Lin - - de - rung kommt ein - - zig, ye
suage, but his tor - - ments t'as - - suage, oh, that

I^{mo}

p

II^{do}

f

89

euch,
do,

euch,
do,

euch, a - ber Lin - de - rung - kommt ein - - - zig, ihr Gu - - - ten.
do, but his tor - ments t'as - suage, - ye on - - - ly. - kind ones.

ein - - - zig, ihr Gu - - - ten, von
on - - - ly. ye kind ones can

I^{mo}

p dol.

II^{do}

ihr Gu - - - ten, von
ah, kind ones. ye
ein - - - zig, ihr Gu - - - ten, von
ah, that. on - - - ly. can
euch, von
do. can
ihr Gu - - - ten, von
ah, that. on - - - ly. can
euch, von
do. can
euch, von
do. can

I^{mo}

II^{do}

3.

espress.

Cad ei - - - den nach dem an - - - deru gab irb dem schü - - - den,
A - - las, I gare thes one and all to the fai - - - rest.

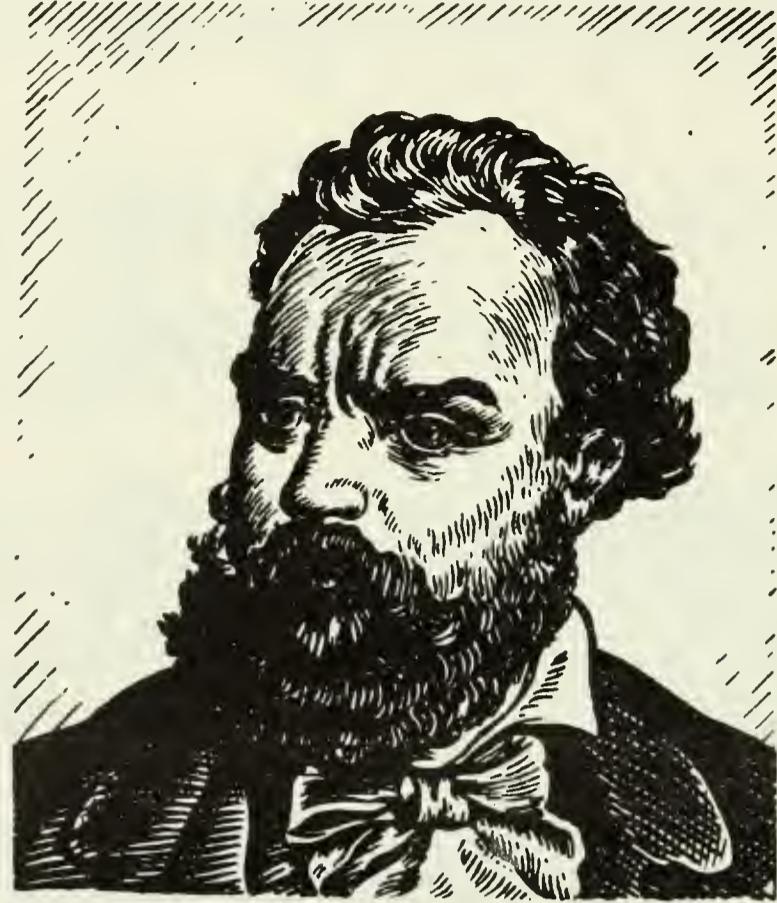
*espress.**espress.*

u - - her un - - - wür - di - gen Jüng - - - ling bin, dem schö - - - den.
but per - - fi - di - ous youth I lord. the fai - - - rest. the

*p**sf =**p**sf =**dot.*

schö - - - den, a - - - ber uu - - - wür - - - di - - gen Jüng - - - ling hin.
fai - - - rest. but per - - fi - - di - ous youth I lord.

*sf =**p dol.**sf =**p dol.*



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Antonin
DVORÁK

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